

FOR IMMEDIATE RELEASE

DATE: 27 DECEMBER 2018
CONTACT: STEPHANIE TURNHAM
PHONE: 830.896.2553
CELL: 830.377.6443

BILL SCHEIDT IS JANUARY ARTIST OF THE MONTH AT MUSEUM OF WESTERN ART

The Museum of Western Art has named Boerne artist Bill Scheidt as its January Artist of the Month. A wine and cheese reception featuring the artist will be held on Thursday, January 17, 2019, at 5:30 p.m. Museum members are invited to attend at no charge. Non-members are also invited with a suggested donation of \$10 per person.

Born in 1937, Bill began his artistic career as a painter in 1987 and took up full time easel painting in 1996. Largely self-taught, he has studied at the Scottsdale Artists School as well as with Cowboy Artists Roy Andersen, Joe Beeler, Jim Norton, R. S. Riddick and Bruce Greene in Cowboy Artists of America workshops. His preferred medium is oil on canvas, and his subject matter includes North American wildlife, the Native American and the life of the cowboy.

Bill has won numerous awards at shows including best oil painting and people's choice. Shows include: The Mountain Oyster Club in Tucson, Arizona; The Phippen Western Art Show in Prescott, Arizona; The Peppertree Art Show in Santa Ynez, California; The Alamo Kiwanis Western Invitational in San Antonio, Texas; The Roundup and Collectors Classic in Kerrville Texas and Shows by the Texas Wild Bunch, Professional Artists.

Scheidt's work has appeared in national magazines and he has contributed many works to charitable organizations. Some of his Native American images have been used nationwide as a fundraising effort for the non-profit organization, "Running Strong for American Indian Youth." He has also placed in the top five of the Wyoming Conservation Stamp Competition in 2011 and 2005, his favorite art competition.

Bill Scheidt creates many of his paintings from his personal experiences as a hunter, farrier and the ranch life of his earlier years. His portrayals of wildlife in their natural surroundings engaging in their activities without human interventions, are the product of his many ventures throughout the Western United States. Light and color are critical in his work, in their relationship to each other throughout the piece. These elements seem to strike the viewers eye and then hold their attention to the story. "

In addition, Bill passes on his knowledge by teaching oil painting classes at his studio. He has also worked in concert with another artist on monument-sized sculptures and other commissions. A number of his paintings are available in limited edition giclee' prints on canvas.

The Museum of Western Art is located at 1550 Bandera Highway in Kerrville, TX. Museum hours are 10 a.m. – 4 p.m., Tuesday through Saturday. For more information, please call the museum at 830.896.2553.